

BLUES ARCADIA 300 - bio

Blues Arcadia combines the legendary soul of Stax and Motown with the heat and power of the Chicago and Memphis blues to create a unique dirty-soul sound delivered with swagger, style and sensitivity.

Three-time Australian Blues Music Award winners and Australian Roots Music Award nominees, the song-writing partnership of vocalist Alan Boyle and guitarist Chris Harvey is completed by collaborators and partners-in-crime Jeremy Klysz (bass), Paula Girvan (keys) and Casper Hall (drums).

Reviews include 4.5 stars from The Australian Weekend Review, 5 stars from the Sunday Mail, a #5 debut on the AIR Independent Charts and a #1 debut on the Australian Blues and Roots Airplay Charts for their last studio release *Carnival Of Fools*.

Performing at venues and festivals along the east coast of Australia, Blues Arcadia continue to forge their reputation as dirty-soul heroes by injecting fresh new energy into 21st century rhythm and blues while channelling the passion and urgency of the old-school soul revival shows, with US magazine Blues Blast claiming that *"with them, the future of blues is secure"*.

Nobody in this band is just along for the ride. These are five strong individual personalities working together to create something uniquely exciting. It's almost impossible to choose which of them to watch and engage with during a show, where each player directs their energy into the most important thing – the Song, making it the best it can be. *That* is the power of Blues Arcadia.

"A well-oiled soul-machine" – Blues Magazine (Netherlands)

"This is what a 21st century blues band should sound like - a howling celebration of what it is to make music now" - 4ZZZ 102.1FM

"Enough chemistry for a lab explosion" – The Sunday Mail (AUS)

"Impressively accomplished... Blues Arcadia exudes all-round excellence" - Weekend Australian Review

"Damn good songwriting across a range of styles, allied to some quality musicianship from all concerned." - Blues Matters Magazine (UK)

"A highlight of the performance is the interplay between main songwriters Alan Boyle and guitarist Chris Harvey" - COURIER MAIL QWeekend

"Next time they're playing, make sure you see them." SCENESTR Magazine